

Main Language of Instruction

French ☒ English ☐ Arabic ☐

Campus Where the Program Is Offered: CSH

OBJECTIVES

The Master in Cinema is intended for students who wish to specialize in the field of audiovisual and cinematic production, as well as in film research. This program combines theory and practice, enabling students to engage in new forms of writing and production through artistic and audiovisual projects.

PROGRAM LEARNING OUTCOMES (COMPETENCIES)

- Design and develop a research project
- Define and analyze concepts linked to theories of cinema and art in general
- Develop a free and creative personal project in cinema within a multidisciplinary framework
- Consider cinema creation in the light of national and regional contexts (sociopolitical, economic, cultural, legal).

ADMISSION REQUIREMENTS

After submitting the application file, candidates are invited to an interview. The file must include:

- A motivation letter
- A copy of the candidate's ID
- Copies of diplomas and transcripts of grades

COURSES/CREDITS GRANTED BY EQUIVALENCE

A maximum of 60 credits (50% of the program) after reviewing the candidate's application file and grades transcript.

PROGRAM REQUIREMENTS

120 credits: Required courses (108 credits), Institution's elective courses (12 credits).

Required courses (108 Cr.)

Methodology Seminar 1 (4 Cr.). Contemporary Artistic Practices (6 Cr.). Aesthetic/Thematic Seminar 1 (4 Cr.). Aesthetic/Thematic Seminar 2 (4 Cr.). Semiology (4 Cr.). Alternative Practice of Video Art (4 Cr.). Cinema and Anthropology (6 Cr.). Cinema, Archives and Memory (4 Cr.). Film and History (4 Cr.). Directing Workshop 1 (6 Cr.). Diploma Draft (2 Cr.). Preparation for the Film Project or Research Paper 1 (6 Cr.). Preparation for the Film Project or Research Paper 2 (6 Cr.). Preparation for the Film Project or Research Paper 3 (6 Cr.). Preparation for the Film Project or Research Paper 4 (6 Cr.). Preparation for the Film Project or Research Paper 5 (6 Cr.).

For their final project, students have to choose between: Research Paper in Film Studies (30 Cr.). or Film Project (30 Cr.).

Institution's Elective Courses (12 Cr.), to be chosen from the list below:

Philosophy of Art (3 Cr.). Screenwriting Workshop (6 Cr.). Theories of Cinema (3 Cr.). Philosophical Approach to Film and Theater (3 Cr.). Directing Workshop 2 (6 Cr.). Films and Filmmakers (3 Cr.).

SUGGESTED STUDY PLAN

Semester 1

Code	Course Name	Credits
0101135M1	Methodology Seminar 1	4
011LAESM1 or 011PHCTM1	Philosophy of Art or Philosophical Approach to Film and Theater	3
01002M1M1	Contemporary Artistic Practices	6
0101210M1	Aesthetic/Thematic Seminar 1	4
01044M2M1 or 0101211M2	Screenwriting Workshop or Directing Workshop 2	6
0101153M1 or 0100702M2	Theories of Cinema or Films and Filmmakers	3
0101032M1	Aesthetic/Thematic Seminar 2	4
	Total	30

Semester 2

Code	Course Name	Credits
0101162M3	Semiology	4
01036M2M2	Alternative Practice of Video Art	4
0101141M2	Cinema, Archives and Memory	4
0101143M2	Film and History	4
0100405M1	Directing Workshop 1	6
0100401M2	Cinema and Anthropology	6
0101151M2	Diploma Draft	2
	Total	30

Semester 3

Code	Course Name	Credits
0101018M3	Preparation for the Film Project or Research Paper 1	6
0101019M3	Preparation for the Film Project or Research Paper 2	6
0101021M3	Preparation for the Film Project or Research Paper 3	6
0101020M3	Preparation for the Film Project or Research Paper 4	6
0101022M3	Preparation for the Film Project or Research Paper 5	6
	Total	30

Semester 4

Code	Course Name	Credits
0101003M4 or 0101023M4	Research Paper in Film Studies or Film Project	30
	Total	30

COURSE DESCRIPTION

01002M1M1	Contemporary Artistic Practices	6 Cr.
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This course examines contemporary artistic practices in Lebanon since the 1990s, focusing on hybrid works that question form and narrative, and exploring themes of memory, history, and the city. Some artists will be invited to speak during the course.

011LAESM1	Philosophy of Art	3 Cr.
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This course introduces students interested in the visual arts to the transcendental theory of artistic creation and the philosophy of painting. Contents: 1. Aesthetics: the beautiful and the sublime according to Kant. 2. Artistic creation. 3. Theology and the icon.

0101135M1	Methodology Seminar 1	4 Cr.
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This course introduces the different theoretical approaches dominant in film studies. Film students will reflect on questions specific to film production by favoring specific theoretical approaches. They will carry out research exercises, and work on topics covered in cinema history and film analysis courses but from a scientific perspective, using complementary approaches.

0100405M1	Directing Workshop 1	6 Cr.
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This course involves intense interaction between the instructor and the students regarding their visual languages and personal interests. Each student will then develop, film, and edit a 10-minute exploratory film, receiving support throughout the project development and editing process.

01044M2M1	Screenwriting Workshop	6 Cr.
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This course explores and experiments with different screenwriting methods in a constructive spirit, allowing each student to find their unique voice and transform their ideas into a cinematic project.

0101153M1	Theories of Cinema	3 Cr.
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This course studies the main theoretical currents relating to cinema through the texts of their authors, from the birth of cinematography to the film theories of the 1960s.

0100401M2	Cinema and Anthropology	6 Cr.
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This course approaches documentary cinema in relation to humanities. It is a training course based on the methodology of French ethnologist and filmmaker Jean Rouch, combining theory with practical cinema. The study of theoretical texts from humanities makes it possible to broaden the horizon of the cinematographic approach. On the practical side, film test shoots with precise instructions enable students to film events or activities live and without post-editing. Alongside these filmings, students will participate in filmic gymnastics, developed by mime Marcel Marceau and Jean Rouch, which teaches them to use their own bodies as tripods. Through this methodology, students will be able to create their own films independently.

0101143M2	Film and History	4 Cr.
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This course addresses the intrinsic relationships linking cinema and history. It is as much about questioning the staging of history in cinema, as it is about analyzing works which question the writing of history, prompting reflection on history, memory and time.

0101211M2	Directing Workshop 2	6 Cr.
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This seminar trains students in the art of filmmaking, in its real and/or fictional form. Each student will present a film idea, conduct research, write a script, and complete a brief.

0101141M2	Cinema, Archives and Memory	4 Cr.
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This theoretical and practical seminar defines the archive image, while questioning its use and function in cinema and contemporary art. Issues linked to memory, history and time will be at the center of the analysis of audiovisual works. Students will create a short film as a creative project that explores the function and use of the archive.

0100702M2	Films and Filmmakers	3 Cr.
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This course aims to help students understand the work of a prominent filmmaker through the study of three or four of their notable films, highlighting the clarity of their vision, the relevance of their aesthetics, and their contribution to the evolution of cinema.

011PHCTM1	Philosophical Approach to Film and Theater	3 Cr.
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This course explores works of art through a philosophical lens, addressing existential questions that shape human consciousness. It introduces methods based on concepts such as illusion, time, conversion, the absurd, and evil.

0101162M3	Semiology	4 Cr.
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This course introduces semiology and the concepts developed by the science of signs, emphasizing collective readings of theoretical texts and analyzing still images and film sequences. It familiarizes students with key terminology (signifier, signified, sign, code, phrase, paradigm, connotation, denotation, focalization, ocularization, etc.) while highlighting the reasons why these analytical tools remain relevant and necessary for cinematographic studies taking other methodological paths.

01036M2M2	Alternative Practice of Video Art	4 Cr.
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This course aims to explore the video tool within its historical context, specifically television, as well as the economic and political backdrop in which it emerged. It provides a history of video art, installations and performance from the 1970s to the present day, highlighting that the evolution of video art is intertwined with its spatialization and performativity. The pioneers of video art have, from their first experiments, turned the capture tool towards their own bodies, in order to probe their interiority more than out of a narcissistic concern. This tool, which was born at the same time as television became democratized, has nevertheless managed to emancipate itself from it and find its own aesthetic. This course also seeks to understand how the aesthetics of video art differ from those of cinema, even if it is difficult nowadays to make a distinction between these two mediums. It also addresses the turbulent political and social context of the early 1970s since a major video production with a political aim will see the light of day. Numerous groups and activists in France and the United States utilized video to denounce or critique societal systems, thereby giving a voice to the “voiceless,” individuals who could not express their opinions publicly.

0101210M1	Aesthetic/Thematic Seminar 1	4 Cr.
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A visiting professor from a French partner university provides an aesthetic seminar in specialized fields that are either absent or underdeveloped in Lebanon (“Materials of Cinema,” “Writing of Fiction,” “Figural Analysis of Films”).

0101032M1	Aesthetic/Thematic Seminar 2	4 Cr.
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A visiting professor from a French partner university provides an aesthetic seminar in specialized fields that are either absent or underdeveloped in Lebanon (“Materials of Cinema,” “Writing of Fiction,” “Figural Analysis of Films”). This seminar completes the first seminar “Aesthetic/Thematic Seminar 1.”

0101151M2	Diploma Draft	2 Cr.
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Students will establish, under the guidance of a supervisor among their instructors, the methodological foundations for the research subject or the field of application of their diploma project.

0101018M3	Preparation for the Film Project or Research Paper 1	6 Cr.
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This course provides students with personalized training to prepare for their end-of-study project or final research work. The training is adapted to their needs as part of their final project or thesis. Five personalized consultations are offered to the student during the program.

0101019M3	Preparation for the Film Project or Research Paper 2	6 Cr.
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This course provides students with personalized training to prepare for their end-of-study project or final research work. The training is adapted to their needs as part of their final project or thesis. Five personalized consultations are offered to the student during the program.

0101021M3	Preparation for the Film Project or Research Paper 3	6 Cr.
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This course provides students with personalized training to prepare for their end-of-study project or final research work. The training is adapted to their needs as part of their final project or thesis. Five personalized consultations are offered to the student during the program.

0101020M3	Preparation for the Film Project or Research Paper 4	6 Cr.
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This course provides students with personalized training to prepare for their end-of-study project or final research work. The training is adapted to their needs as part of their final project or thesis. Five personalized consultations are offered to the student during the program.

0101022M3	Preparation for the Film Project or Research Paper 5	6 Cr.
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This course provides students with personalized training to prepare for their end-of-study project or final research work. The training is adapted to their needs as part of their final project or thesis. Five personalized consultations are offered to the student during the program.

0101003M4	Research Paper in Film Studies	30 Cr.
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This course requires students to demonstrate, through their thesis, the acquisition of research and writing methodology, emphasizing their analytical and synthesis skills. The thesis is an original work addressing a new subject, combining a theoretical approach with extensive bibliographic references.

0101023M4	Film Project	30 Cr.
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This course engages students in a final project that involves creating a film, with the specific category—be it fiction, documentary, or experimental—determined by their preliminary diploma project.